

World War Three Reports



GLADIO: NATO False-Flag Terrorist Operations



Also see. <https://worldwarthreereports.wordpress.com/2016/03/24/terror-attacks-on-brussels-international-airport-in-belgium/> (<https://worldwarthreereports.wordpress.com/2016/03/24/terror-attacks-on-brussels-international-airport-in-belgium/>)

Sibel Edmonds Exposes Exactly What Could Bring Down This Entire Corrupt System!

Sibel Edmonds Exposes Exactly What Could ...



Published on Oct 20, 2015

Sibel Edmonds & Her Team have been singlehandedly covering The Real Hastert Case At Boiling Frogs Post. As we all know the complicit US media has been doing exactly the opposite: blacking out and censoring the real case together with all directly relevant facts and historical context.

I believe we have a choice to make: Do we let them win again by shrugging in disgust and going away? Or do we give it our best and use every means and every channel to counter and challenge the institutionalized criminality and cover-up? Sure. They have all the mega print and TV outlets. But we have the power of numbers, resolve and persistence. And we have this website, the internet and all the social networks and forums that go with it. – See more at: <http://www.boilingfrogspost.com/2015/...>
(<http://www.boilingfrogspost.com/2015/10/19/the-peoples-campaign-the-real-hastert-case-all-in-one-place/#sthash.M8S55G8b.dpuf>)

Ms. Edmonds worked as a language specialist for the FBI's Washington Field Office. During her work with the bureau, she discovered and reported serious acts of security breaches, cover-ups, and intentional blocking of intelligence that had national security implications. After she reported these acts to FBI management, she was retaliated against and ultimately fired in March 2002. Since that time, court proceedings on her issues have been blocked by the assertion of "State Secrets Privilege", and the Congress of the United States has been gagged and prevented from any discussion of her case through retroactive re-classification issued by the Department of Justice. – See more at: <http://www.boilingfrogspost.com/about-us/about-sibel-edmonds/#sthash.1CbGpXhn.dpuf> (<http://www.boilingfrogspost.com/about-us/about-sibel-edmonds/#sthash.1CbGpXhn.dpuf>)

Please show love and support for this hero who has sacrificed so much to bring the truth to the public!

So Much Great Info Here! Sibel Edmonds Exclusive Podcasts!

http://www.boilingfrogspost.com/category/probable_cause_with_sibel_edmonds/
(http://www.boilingfrogspost.com/category/probable_cause_with_sibel_edmonds/)

Make Sure To Check Out Her Website! Its One Of My Favorites!

<http://www.boilingfrogspost.com> (<http://www.boilingfrogspost.com>)

Interview with Daniele Ganser – NATO’s Secret Armies

Interview with Daniele Ganser - NATO's Secre...

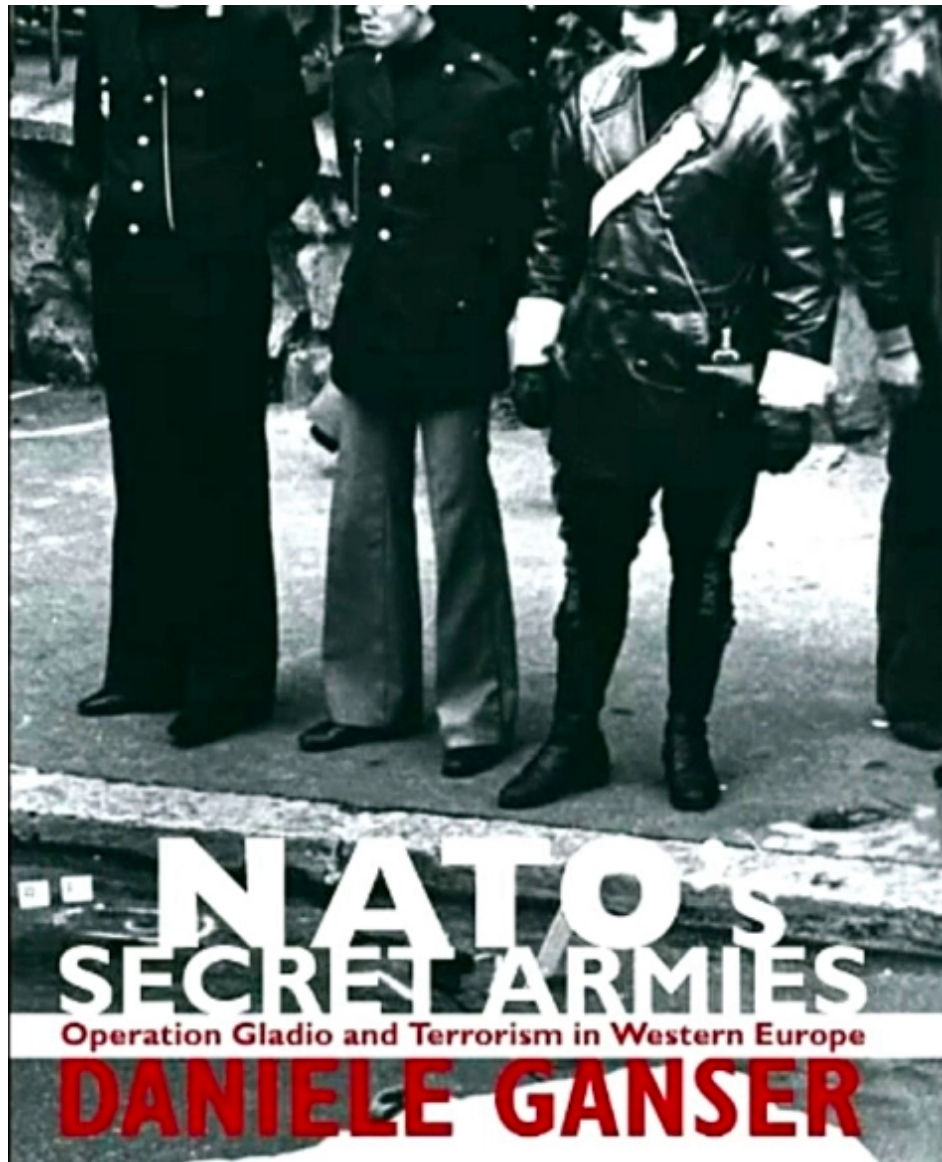


Published on Nov 10, 2014

This week on SOTT Talk Radio we’re discussing the biggest story never told in modern Europe: NATO’s secret warfare against European civilians. Proxy wars, false-flag terrorism, assassinations, economic warfare, color revolutions, interfering in elections... it’s no secret that the U.S. establishment has done all that (and more) through its application of a psychopathic ‘strategy of tension’ around the world since the Second World War.

What is not generally known is that such ‘secret warfare’ was also taking place in Europe. For the briefest of moments, CIA and MI6 coordination of a 40-year-long, Europe-wide terror campaign – going by the code-name ‘Operation GLADIO’ in Italy – came to light in several European media in 1990, but the scandal was quickly buried by the rather fortuitous invasion by Saddam Hussein of Kuwait and the subsequent build-up to NATO’s first ‘expeditionary mission’ to Iraq.

We’ll be interviewing Dr. Daniele Ganser, author of the seminal book NATO’s Secret Armies in Europe, now translated into ten languages.



(https://worldwarthreereports.files.wordpress.com/2016/03/natos-secret-armies_001_-a-truth-soldier.jpg)

Sibel Edmonds on Gladio B and the Paris Shooting

Sibel Edmonds on Gladio B and the Paris Sho...



Published on Jan 21, 2015

SHOW NOTES AND MP3: <https://www.corbettreport.com/?p=13363>

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Sibel Edmonds of BoilingFrogsPost.com joins us today to discuss a range of issues, from terror operations in Xinjiang to Gladio B in Belgium and her reaction to the Paris shooting. We also talk about her new podcast, Probable Cause, and what she is hoping to accomplish with it.

New Documentary About Operation Gladio and False Flag Terrorism

Tuesday, July 13, 2010



Check out this excellent recent documentary, which has just been posted on the Internet (<http://beforeit-snews.com/r2/?url=http://911blogger.com/news/2010-07-12/new-documentary-about-operation-gladio-and-false-flag-terrorism>), about Nato's secret armies that were set up across Western Europe after the Second World War. While these "stay-behind" armies were supposedly intended to help put together a resistance if the Soviet Union invaded their countries, they went on to commit terrorist attacks against their own populations, so as to influence domestic politics.

The documentary describes how, from the late 1960s to the early 1980s, Western intelligence agencies collaborated with right-wing extremist groups to commit false flag terrorist attacks, which would often be falsely blamed on left-wing groups. It features interviews with, among others, Daniele Ganser, author

of NATO's Secret Armies: Operation GLADIO and Terrorism in Western Europe (<http://beforeitsnews.com/r2/?url=http://www.amazon.com/NATOs-Secret-Armies-Operation-Contemporary/dp/0714685003>).

Source 911blogger.com/news/2010-07-12/new-documentary-about-operation-gladio-and-false-flag-terrorism (<http://beforeitsnews.com/r2/?url=http://911blogger.com/news/2010-07-12/new-documentary-about-operation-gladio-and-false-flag-terrorism>)

Related A Little History..

Operation Gladio: CIA Network of "Stay Behind" Secret Armies

The "Sacrifice" of Aldo Moro

Through NATO, working with various Western European intelligence agencies, the CIA set up a network of stay behind "secret armies" which were responsible for dozens of terrorist atrocities across Western Europe over decades. This report will focus on the stay behind army in Italy, as it is the most documented. Its codename was Operation Gladio, the 'Sword'.

An Overview

The Purpose of the 'Stay Behind' Armies

In the early 1950s, the United States began training networks of "stay behind" volunteers in Western Europe, so that in the event of a Soviet invasion, they would "gather intelligence, open escape routes and form resistance movements." The CIA financed and advised these groups, later working in tandem with western European military intelligence units under the coordination of a NATO committee. In 1990, Italian and Belgian investigators started researching the links between these "stay behind armies" and the occurrence of terrorism in Western Europe for a period of 20 years.[1]

'Secret Armies' or Terrorist Groups?

These "stay behind" armies colluded with, funded and often even directed terrorist organizations throughout Europe in what was termed a "strategy of tension" with the aim of preventing a rise of the left in Western European politics. NATO's "secret armies" engaged in subversive and criminal activities in several countries.

In Turkey in 1960, the stay behind army, working with the army, staged a coup d'état and killed Prime Minister Adnan Menderes;

in Algeria in 1961, the French stay-behind army staged a coup with the CIA against the French government of Algiers, which ultimately failed;

in 1967, the Greek stay-behind army staged a coup and imposed a military dictatorship;

in 1971 in Turkey, after a military coup, the stay-behind army engaged in "domestic terror" and killed hundreds;

in 1977 in Spain, the stay behind army carried out a massacre in Madrid; in 1980 in Turkey, the head of the stay behind army staged a coup and took power;

in 1985 in Belgium, the stay behind attacked and shot shoppers randomly in supermarkets, killing 28;

in Switzerland in 1990, the former head of the Swiss stay behind wrote the US Defense Department he would reveal "the whole truth," and was found the next day stabbed to death with his own bayonet;

and in 1995, England revealed that the MI6 and SAS helped set up stay behind armies across Western Europe.[2]

The Birth of Operation Gladio

A 'Strategy of Tension'

In 1990, the Italian Prime Minister had confirmed that Italy's "stay behind" army, termed "Gladio" (Sword), existed since 1958, with the approval of the Italian government. In the early 1970s, Italy's communist support was growing, so the government turned to a "Strategy of Tension" using the Gladio network. At a top secret 1972 Gladio meeting, one official referred to making a "pre-emptive attack" on the Communists. As the Guardian reported, links between Gladio in Italy, all three Italian secret services and Italy's P2 Masonic Lodge were well documented, as the head of each intelligence unit was a member of the P2 Lodge.[3]

Setting up the Network

In 1949, the CIA helped set up the Italian secret armed forces intelligence unit, named SIFAR, staffed in part with former members of Mussolini's secret police. It later changed its name to SID. At the end of World War 2, a former Nazi collaborator, Licio Gelli, was facing execution for his activities during the war, but managed to escape by joining the US Army Counter-Intelligence Corps.

In the 1950s, Gelli was recruited by SIFAR. Gelli was also head of the P2 Masonic Lodge in Italy, and in 1969, he developed close ties with General Alexander Haig, who was then Assistant to National Security Advisor Henry Kissinger. Through this network, Gelli became chief intermediary between the CIA and General De Lorenzo, Chief of the SID.[4]

Gladio Creates 'Tension'

Gladio was involved in a silent coup d'état in Italy, when General Giovanni de Lorenzo forced the Italian Socialist Ministers to leave the government.[5] On December 12, 1969, a bomb exploded at the National Agrarian Bank, which killed 17 people and wounded 88 others.

That afternoon, three more bombs exploded in Rome and Milan. US intelligence was informed ahead of time of the bombing, but did not inform the Italian authorities.[6] In 2000, a former Italian Secret Service General stated that the CIA "gave its tacit approval to a series of bomb attacks in Italy in the 1960s and 1970s." [7] The bombing was linked to two neofascists and to an SID agent.[8]

Testifying in a court case trying four men accused of involvement in the 1969 bank bombing in Milan, General Gianadelio Maletti, former head of military counter-intelligence from 1971 to 1975, stated that his unit discovered evidence that explosives were supplied to a right wing Italian terrorist group from Germany, and that US intelligence may have aided in the transfer of explosives.

He was quoted as saying that the CIA, "following the directives of its government, wanted to create an Italian nationalism capable of halting what it saw as a slide to the left and, for this purpose, it may have made use of rightwing terrorism," and that, "I believe this is what happened in other countries as well." [9]

The Report

The Italian government released a 300-page report on Gladio operations in Italy in 2000, documenting connections with the United States. It declared that the US was responsible for inspiring a “strategy of tension.” In examining why those who committed the bombings in Italy were rarely caught, the report said, “those massacres, those bombs, those military actions had been organised or promoted or supported by men inside Italian state institutions and, as has been discovered, by men linked to the structures of United States intelligence.”[10]

The Red Brigades

The Red Brigades were a leftist Italian terrorist organization that was formed in 1970. In 1974, Red Brigade founders Renato Curcio and Alberto Franceschini were arrested. Alberto Franceschini later accused a top member of the Red Brigades, Mario Moretti, of turning them in, and that both Moretti and another leading Red Brigade member, Giovanni Senzani, were spies for the Italian and US secret services. [11] Moretti rose up through the ranks of the Red Brigades as a result of the arrest of the two founders.

The Red Brigades and the CIA

The Red Brigades worked closely with the Hyperion Language School in Paris, which was founded by Corrado Simioni, Duccio Berio and Mario Moretti. Corrado Simoni had worked for the CIA at Radio Free Europe, Duccio Berio had been supplying the Italian SID with information of leftist groups and Mario Moretti, apart from being accused by the Red Brigades founders as being an intelligence asset, also happened to be the mastermind and murderer of former Italian Prime Minister, Aldo Moro. An Italian police report referred to the Hyperion Language School as “the most important CIA office in Europe.”[12]

The Murder of Aldo Moro

Moro Makes Powerful Enemies

Aldo Moro, who served as Italy’s Prime Minister from 1963 until 1968 and later, from 1973 until 1976, was kidnapped and murdered by the Red Brigades in 1978, while still a prominent politician in the Christian Democrat Party. When he was kidnapped, Moro was on his way to Parliament to vote on inaugurating a new government, of which he negotiated, for the first time since 1947, to be backed by the Italian Communist Party (PCI). Moro’s policy of working with and bringing the Communists into the government was denounced by both the USSR and the United States.

Kissinger’s Threat

Moro was held for 55 days before his eventual murder. The reasoning was for his plan to bring the Communist Party into the government. Four years prior to his death, in 1974, Moro was on a visit as Italian Prime Minister, to the United States. While there, he met with US Secretary of State Henry Kissinger, who told Moro, “You must abandon your policy of bringing all the political forces in your country into direct collaboration... or you will pay dearly for it.”[13]

Continue www.globalresearch.ca/index.php?context=va&aid=9556 (<http://beforeitsnews.com/r2/?url=http://www.globalresearch.ca/index.php?context=va&aid=9556>)

NATO's Secret Armies (2009)

NATO's Secret Armies (2009)



Published on Dec 5, 2012

In 1990, alarming evidence of NATO-sponsored terrorist attacks came to light. This is the shocking story of Operation Gladio; a tale of espionage, conspiracy and political violence.

<http://www.thedossier.info/> (<http://www.thedossier.info/>)

<https://www.indybay.org/newsitems/2010/07/09/18653266.php>
(<https://www.indybay.org/newsitems/2010/07/09/18653266.php>)

Gladio Revisited

Gladio Revisited



Published on Feb 1, 2013

SHOW NOTES AND MP3: <http://www.corbettreport.com/?p=6776> (<http://www.corbettreport.com/?p=6776>)

As one of the most thoroughly-documented examples of a decades-long program of officially-sanctioned false flag terror, Operation Gladio remains a woefully under-reported piece of the War on Terror puzzle. Today we go behind the trite summarizations of this program to look at it in-depth, examine its roots, and discover how it is continuing to operate right through to the present day.

Communist Vatican??? Gladio: CIA & How The Vatican was Usurped!

Communist Vatican??? Gladio: CIA & How Th...



Published on Mar 27, 2015

Riveting program! This is going to upset a LOT of people. The prophecies of Our Lady of La Salette and Our Lady of Fatima are almost complete, before our eyes and without us realizing it. Be ready- "THE EVENT," and the horrible repercussions, will occur soon.

Further information from Vatican Insider on Bergoglio's role in the Argentina Dirty War. (it does not address govt' court documents) <http://vaticaninsider.lastampa.it/en/news/detail/articolo/41145/> (<http://vaticaninsider.lastampa.it/en/news/detail/articolo/41145/>)

GLADIO: NATO False-Flag Terrorist Operations.

GLADIO: NATO False-Flag Terrorist Operations.



Published on Jan 12, 2013

PLEASE READ THIS

Richard Cottrell's work is well worth looking into, and his interview was great. Yet, there are a few issues with some of what Mr. Cottrell states, so I'll make the following observations.

1. "Perfidious England" is far more dangerous than Stooze USA.

Mr. Cottrell uses the Oxford approach of basically blaming the US for whatever went wrong in the 20th century. Here, the target is Gen. Lemnitzer. According to Mr. Cottrell, it was Lemnitzer who turned these Gladio cells into terror cells. Before him, they were just a good British idea for preempting a Soviet occupation. This is nonsense.

These were terror cells from the start, and the British knew exactly what they were doing, since they're pioneers at this technique. Britain's Foreign Office spent the last 200 years setting up these kinds of terrorist destabilization cells all over the world. They created the Jacobin cells of Marat and Danton.

They destabilized Italy with Mazzini and his gangs, and had anarchists and communists on the go in France, Russia, and elsewhere. In China and India they used local kingpins and mafias.

In South Africa, they used Dr. Jameson's gangsters to destabilize the Boers. It's no coincidence that Churchill admittedly used the Rhodes/Jameson model for these NATO cells — it was a very destructive model.

That's also why they used Fascists for these Gladio cells — these were the right kind of thugs with which to perpetrate acts of terrorism against democratic Europe in the post-WWII era.

2. Lemnitzer was a Wall Street, City of London mercenary.

Lemnitzer was a military man for the Anglophile faction that sequestered US foreign policy, almost totally since the assassinations of the 60s. If you focus on Lemnitzer, you also have to focus on the people who owned him: Wall Street financiers. Now, in turn, these people were/are also owned.

They're the "colonial" franchise of the City of London — a collection of very wealthy and powerful, Euro oligarchs. That's where the marching orders come from. The "City" is the center for the "world system" — globalization —, the City of London's global plantation. The City is the world's finance center, but it's also the center for general world politics, including in military and geopolitical strategy.

3. Gladio was/is essential for the British "strategy of tension".

Gladio operations were/are a tool of City of London geopolitics.

One of the essential goals in the Cold War was to keep the nations of Continental Europe disorganized, fractured, under strict economic control. Hence the obsession with murdering De Gaulle, the man who stood up to the financiers and actually tried to develop France.

Gladio was also meant to generate conflict between countries and peoples, the proverbial British "strategy of tension", the divide and rule game to create "balances of power", whereby the internationalist oligarchy keeps everyone else at each others' throats, in order to sustain and increase its own power.

So, under Gladio, you had a number of strategic operations designed to worsen the Cold War, but also to make things harder with African nations — there were a lot of Gladio operations in Africa for this purpose.

One day, African historians will document extensively how Gladio was essential to start quite a few civil wars and international incidents, and advance the British scorched earth policy for devastating Africa.

4. Gladio today — it's global.

From Latino terrorism to Africa to the Golden Triangle; not forgetting the Golden Crescent, Chechnya, and the jihadis set loose on the Arab nightmare; British-sponsored terror groupings are setting the world ablaze, for the present phase of global conflict. At center stage, a tripolar balance of power: NATO/Russia/China. At the sidelines, ethnic conflict, genocides, famine, underdevelopment, nation-state destruction, mini-states. What happened in former Yugoslavia was a dress rehearsal for the 21st century, the City of London sponsored "century of change". It doesn't have to be this way. Stand up for national sovereignty, economic development, protectionism, representative democracy.

5. Mr. Cottrell shouldn't go for anti-parliamentarian réthorique.

After studying Gladio, Mr. Cottrell should know that **the power structure you have to dethrone is not in Congresses or Parliaments. It's in privatized networks**, made up of private groups, mercenary gangs, rogue government agencies, leading up to investment banks and trust funds. If you destroy the legitimate structures of the Renaissance nation-state, you just deliver ALL power to these rogue networks. To destroy the Parliament, the sacrosanct act of Hitler, is exactly what these people want. They can then fully be Caesar and the sycophants.

You actually need to empower your Congress/Parliament; not destroy it. If you want to have a representative democracy in the future, that is. Otherwise, you'll just get the full victory of the neo-feudal oligarchy.

<http://beforeitsnews.com/alternative/2010/07/new-documentary-about-operation-gladio-and-false-flag-terrorism-100376.html> (<http://beforeitsnews.com/alternative/2010/07/new-documentary-about-operation-gladio-and-false-flag-terrorism-100376.html>)

Brussels Belgium 'Terror Attacks' aka Nato-Gladio FALSE FLAG Operations

Brussels Belgium 'Terror Attacks' aka Nato-Gl...



Published on Mar 22, 2016

terror alert article: <https://truthernews.wordpress.com/2016/03/21/swiss-terror-alert-mar-21-2016-terror-drill-at-un-palace-of-nations-in-geneva-likely-practice-for-real-world-attack-on-federal-palace-of-switzerland-in-bern/> (<https://truthernews.wordpress.com/2016/03/21/swiss-terror-alert-mar-21-2016-terror-drill-at-un-palace-of-nations-in-geneva-likely-practice-for-real-world-attack-on-federal-palace-of-switzerland-in-bern/>)

Gladio info: <http://www.globalresearch.ca/operation-gladio-cia-network-of-stay-behind-secret-armies/9556> (<http://www.globalresearch.ca/operation-gladio-cia-network-of-stay-behind-secret-armies/9556>)

Operation Chaos? Paris Shooting Band Frontman Suddenly Denies What He Saw

Operation Chaos? Paris Shooting Band Front...



Published on Mar 13, 2016

Eagles of Death band frontman Jesse Hughes is now just 2 days later flipping the script of his OWN testimony. Just 2 days prior Hughes admitted that the night before the “attacks” at the concert in Paris security was acting very strange, that the head security guy was a guy he had not ever seen, and that many of the normal security guys mysteriously did not work the concert. All of this lead Hughes to conclude that the event was planned, and who wouldn’t conclude that?

But here we are, just 2 days later and suddenly Hughes is changing his story after likely being spoken to by the powers that be. Now Hughes actually blames himself for being confused and in “therapy” over what happened on November 13, 2015.

All of the sudden denying of his own reality, thoughts and perceptions reminds us of CIA’s Operation Chaos (1967-1975) where influential musicians were infiltrated, drugged, even murdered in many ways just to sabotage their “anti-government” message and the powerful influence they were having on American culture known as the counter-culture movement.



From Monterey Pop to Altamont OPERATION CHAOS

The CIA's War Against the Sixties Counter-Culture

<http://www.maebrussell.com/Mae%20Brussell%20Articles/Operation%20Chaos.html>
(<http://www.maebrussell.com/Mae%20Brussell%20Articles/Operation%20Chaos.html>)

by Mae Brussell, November 1976
(unpublished)

- I DEATH, DRUGS, AND DEPRESSION**
- II THE BEAUTIFUL PEOPLE**
- III THE ENEMY**
- IV THE BATTLEGROUND**
- V THE FINALE...Helter Skelter, Gimme Shelter**

I DEATH, DRUGS, AND DEPRESSION

American and British pop/rock music during the 60's created an art form that has been described as one of the most important cultural revolutions in history.

Within a few years, between 1968 and 1976, many of the most famous names associated with this early movement were dead.

Mama Cass Elliott (earlier with the Mamas and Papas),

Jimi Hendrix,

Otis Redding,

Brian Jones (helped form the Rolling Stones with Mick Jagger and Keith Richards),

Janis Joplin were all at the Monterey Pop celebration, summer 1967.

Duane Allman Berry Oakley (helped form Allman group with Duane and Gregg Allman),

Tim Buckley, Jim Croce, Richard Farina, Donald Rex Jackson (road manager for Grateful Dead)

Michael Jeffery (Jimi Hendrix' personal manager),

Brian Epstein (Beatles manager),

Al Jackson (drummer for Wilson Pickett, back-up drummer for Otis Redding),

Vinnie Taylor (Sha-Na-Na)

Paul T. Williams (choreographer for the Temptations, and one of the original Temptations),

Clarence White (Byrds),

Robbie McIntosh (drummer Average White Band),

Jim Morrison (Doors), **Pamela Morrison** (Jim's wife),

Rod McKernan "Pig Pen" (Grateful Dead),

Phil Ochs, Gram Parsons (Byrds, Flying Burritos, International Submarine Band, singing with Emmylou Harris),

Sal Mineo, Meredith Hunter (victim of ritual killing at Altamont Festival),

Steve Perron (lead singer of Children, wrote hit songs for ZZ TOP), and

Jimmy Reed (influenced many groups, combined harmonica with guitar) were a few possible victims. Family and friends accepted the musicians depressions or accidents as having to do with alcohol, drug usage, or both. **Was anything added to their beverages or drugs to cause personality changes and eventual suicides?**

.
Almost every death was shrouded with unanswered questions and mystery.

Persons around the musicians had strange backgrounds and were often suspect.

All of these musicians were at the peak of a creative period and success at the time they were offered LSD. Their personalities altered drastically. Optimism and gratification were replaced with doubt and misery.

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Why would young people with so much talent and influence as Phil Ochs, Janis Joplin, Gram Parsons, or Brian Jones wallow in suffering, self doubt, and despondency?

They were all loved, doing important contributions to their concerts and compositions, cutting new records, recognized for their talent. It just doesn't make sense.

.
Jimi Hendrix, Mama Cass Elliott, Steve Perron choking from their vomit? I doubt it!!

Phil Ochs just happened to be touring Africa when a native "robber" jumped after him and cut his throat so that it affected his singing?

The most political symbol of protest against the war in Vietnam, songwriter for **Bob Dylan, Joan Baez**, and many others, is selected from millions of U.S. tourists for assault to his vocal chords. Incredible!!

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Way back in 1966 the American Broadcasting Co. was planning to merger with International Telephone and Telegraph Co.(ITT). ABC had put aside \$100,000 advance for the first television special by writer-poet Bob Dylan. The production was to climax the season.

On Saturday, July 30, 1966, Bob Dylan had a motorcycle accident. Dylan never got on the air, and ABC never merged with ITT. The merger required a lack of protest from the Antitrust Division of the Justice Department. No comment. By now you know what I am thinking!!!

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In addition to **Dylan, Stevie Wonder, Eric Clapton**, and the **Dave Mason band**, many others suffered near fatal accidents.

The nine years in which the musicians allegedly overdosed, drank themselves to death, drove over cliffs, hung themselves, choked, crashed their motorcycles, went insane, or freaked out without any reasonable explanation, were the same years that the **FBI and CIA waged a domestic war against any kind of dissent.**

Was **Lennie Bruce** the first victim? How about **Jack Kerouac**?

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Did Bruce pay his dues for comparing United States police to Hitler's Gestapo. Was all the fuss about dirty words only a cover story?

An important part of neutralizing any group is to kill or discredit the leaders.

Monterey Pop set the combined Government agencies in motion.

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"Never again was there a festival such as the one that took place that weekend of 1967. Never was there another event where over thirty rock groups were inflated by no more that the joy of an enraptured audience and the gorgeous pleasure of performance itself. There were eight, nine, ten times as many people

running rock festivals taking place only two years later.

.

There was never another Monterey! The weekend was too intoxicating, too radiant, too pure."

"Janis Joplin, Buried Alive"

Myra Friedman

By 1968, the FBI's Counterintelligence Program, and the CIA's Operation Chaos, had included among their long list of domestic enemies "Advocates of New Lifestyles," "New Left," "Apostles of Non-Violence and Racial Harmony" and "Restless Youth."

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Justification for indexing 300,000 law abiding citizens into files, and wiretapping, bugging, or burglarizing offices was rationalized on the basis that violence was prevalent, the cities were burning.

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Now we find out that being "non-violent" and wanting "racial harmony," according to recent Congressional investigations, was also a crime.

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The meeting place for this social, economic, and soon to become political, revolution was at the folk festival, rock concerts, free park love-ins, at the FM radio stations, or home with favorite records. In the music there were many messages.

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American youth were provided with a wide variety of radio stations to manage, alternative news sources, and new ways to learn what was going on in the world.

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For the first time, young Americans found themselves with enough space and time to communicate. The space was the entire continent, then the globe. They wandered. Many left homes in large numbers, seeking contacts from strangers in distant communities.

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The time was often twenty four hours each day. They dropped out from established institutions. Clocks disappeared. Musicians were bringing these young people together from far away places.

"I see a great deal of danger in the air. Teenagers are not screaming over pop music anymore, they're screaming for much deeper reasons. We're only serving as a means of giving them an outlet. Pop music is just the superficial tissue. When I'm on the stage I sense that the teenagers are trying to communicate to me, like by telepathy, a message of some urgency. Not about me or my music, but about the world and the way they live. I interpret it as their demonstration against society and it's sick attitudes. Teenagers the

world over are weary of being pushed around by half-witted politicians who attempt to dominate their way of thinking and set a code for their living. This is a protest against the system. And I see a lot of trouble coming in the dawn."

Mick Jagger

1967

Everything was beautiful until the insanity began.

The CIA got into the business of altering human behavior in 1947.

"Project Paperclip," an arrangement made by CIA Director Allen Dulles and Richard Helms, brought one thousand Nazi specialists and their families to the United States. They were employed for military and civilian institutions.

Some Nazi doctors were brought to our hospitals and colleges to continue further experimentations on the brain.

American and German scientists, working with the CIA, then the military, started developing every possible method of controlling the mind.

Lysergic Acid Diethylamide, LSD, was discovered at the Sandoz Laboratories, Basel, Switzerland, in 1939 by Albert Hoffman. This LSD was pure. No other ingredients were added.

The U.S. Army got interested in LSD for interrogation purposes in 1950. After May, 1956, until 1975, the U.S. Army Intelligence and the U.S. Chemical Corps "experimented with hallucinogenic drugs."

The CIA and Army spent \$26,501,446 "testing" LSD, code name EA 1729, and other chemical agents. Contracts went out to forty-eight different institutions for testing. The CIA was part of these projects.

They concealed their participation by contracting to various colleges, hospitals, prisons, mental hospitals, and private foundations.

The LSD I will refer to is the same type of LSD that the CIA used because of the similarity of symptoms between their reports and what happened to musicians or hippies after 1967.

We shall be speaking of CIA-LSD, not pure LSD.

Government agents and the ability to cause permanent insanity, identical to schizophrenia, without physician or family knowing what happened to the victim.

“No physical examination of the subject is required prior to the administration of LSD. A physician need not be present. Physicians might be called for the hope they would make a diagnosis of mental-break-down which would be useful in discrediting the individual who was the subject of CIA interest.

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Richard Helms, CIA Director, argued that administering drugs, including poisonous LSD, might be on individuals who are unwitting as this is the only realistic method of maintaining the capability considering the intended operational use to influence human behavior as the operational targets will certainly be unwitting.”

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**“Senate Report to Study Governmental Operations with Respect to Intelligence Activities”
Book I, page 401, April 1976.**

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When the first reports came out that the CIA could administer a tasteless substance into the beverage of one of their most responsible co-workers, and drive that man into a mental institution, or cause him to jump out of a window to his death, all existing CIA records were destroyed.

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Hippies and musicians, previously normal and creative, with families and loved ones identical to **Dr. Frank Olson**, responded in the same manner as Dr. Olson after their introduction to the same drugs.

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Valuable documentation of LSD experiments should not have been in the hands of **CIA Director Richard Helms**. **January 31, 1973**, one day before he retired from the CIA, he removed some possible answers as to the fate of persons minds the past ten years.

Helms had been behind all the types of experimentations since 1947.

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Mind altering projects went under the code names of Operation Chatter, Operation Bluebird/Artichoke, Operation Mknaomi, Mkultra, and Mkdelta.

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By 1963, four years before Monterey Pop, the combined efforts of the CIA's Directorate of Science and Technology, Department of U.S. Army Intelligence, and U.S. Chemical Corps were ready for any covert operations that seemed necessary.

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U.S. agents were able to destroy any persons reputation cause by inducing hysteria or excessive emotional responses, temporary or permanent insanity, suggest or encourage suicide, erase memory, invent double or triple personalities inside one mind, prolong lapses of memory, teach and induce racism and hatred against specific groups, cause subjects to obey instructions on the telephone or in person, hypnotically assure no memory remains of the assignments.

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The CIA has poison dart guns to kill from far away, tranquilizers for pets so the household or neighborhood is not alerted by entry or exit.

While pure LSD is usually 160 micrograms, the CIA was issuing 1600 micrograms. Some of their LSD was administered to patients at Tulane University who already had wired electrodes in their brain.

Was being crazy an occupational disease of being a musician? Or does this LSD, tested and described in Army documents, explain how a cultural happening that was taking place in 1967-68 could be halted and altered radically?

Janis used to say that her speed experience was induced by a man. He had been the cause of it. He had brought her lower than she had ever been in her life. Her involvement with the young man started in the spring of '65.

He was a very sharp brain and questionable character, engaged in some rather odd activities. Neither his history or his name was his own. **He set up a fraudulent international pharmaceutical company in Canada to obtain drugs.** He was also a methadrine addict. Janis was an exceptionally vulnerable girl. It had taken Janis about seven months from the time she returned from New York to degenerate into a vegetable, an eighty pound spastic speed-freak.

“Mick Jagger” Tony Scaduto

Chrissie Shrimpton described how Mick Jagger’s mind was affected after he started taking acid. Jagger had a nervous breakdown in the United States, June 1966, some months after he started taking acid. His collapse came just weeks before the start of a new concert tour.

Several friends from America visited Jagger and Chrissie and surreptitiously slipped acid into her drink. She was literally out of her mind. A short while later, Chrissie attempted to kill herself.

“Henry Schneiderman, a sinister American, or Canadian...he had so many passports no one was certain of his origin, brought to **Keith Richards** home a suitcase...which contained several pounds of heroin, cannabis, pills acid, DMT, every herb and chemical to stab or stroke the mind...along with choice LSD from San Francisco.

Schneiderman had let believe he was really bending the law all over the world. He was on a James Bond thing, the CIA or something.”

▪

Brian Jones had a complete personality change after taking LSD.

Janis Joplin's first LSD was administered surreptitiously. When she discovered what happened, she ran to spit it out.

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Before Watergate, long before our understanding of Government agents interfering with our privacy or right to assemble, many autopsies and descriptions of mental conditions were never challenged. Today there is healthy suspicion.

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When Tim Buckley died, following a successful concert in Dallas, Texas, his death was first attributed to a heart attack. Ten days later, Buckley's cause of death was discovered to be brought on by a drug overdose.

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UCLA graduate student Richard Keeling was finally charged with murder after it was discovered that Buckley had sniffed heroin-morphine-ethanol. A police eyewitness actually saw Buckley ingest the powder.

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Robbie McIntosh sniffed cocaine at a party.

The cocaine was laced with heroine and strychnine. Host Kenneth Moss was charged with murder.

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In the cases of rock musicians becoming ill or passing away, there were so many variations of possibilities that could have been narrowed down to facts if the doctors had been aware of all the circumstances.

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Jimi Hendrix was given a tab of acid just before his show at Madison Square Garden where he was playing with Buddy Miles and Bill Cox. The audience, as well as Hendrix, were completely freaked out by his irrational behavior. The result was that Hendrix was discredited.

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The effect of one LSD dose could cause permanent brain injury. Anything Hendrix did after this experience, up to and including the time of his death, could be attributed to that earlier event.

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Government manufactured LSD included countless combinations of chemicals.

New York State Psychiatric Institute was granted the first known contract for research into psychochemical drugs.

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The purpose was to determine the psychological effect of psychological chemical agents on human subjects. These subjects were given derivatives of LSD and mescaline. Other chemicals that were tested, which could be distributed at a later date included morphine, demerol, seconal, scopolamine, ditan, atrophine, psilocybin, BZ (benzilate), glycolate, atrophine substitutes, dimethyl, tryptamine, chlorpromazine, LSD with Dibenzylamine (blocking agents), LSM (Lysergic acid morpholide), LSD like compounds, psilocybin, and various chemical glycolate agents.

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It is no easy feat to alter society's consciousness. An arsenal of weapons was available.

Included among the chemicals were also choking agents, nerve agents, blood agents, blister agents, vomiting agents, incapacitating agents and toxins.

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"The glycolates cause incapacitation by interfering with muscle, gland functions and the central nervous system, they depress or inhibit nervous activity.

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In addition to delirium there is physical incoordination, blurred vision inhibition of sweating and salivation, rapid heart rate, elevated blood pressure, increased body temperature and , at high doses, vomiting, prostration, and stupor or coma. The onset may be minutes, hours, or days."

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U.S. Army "Use of Volunteers in Chemical Agent Research"
Released from the Pentagon March 1976

Dr. Daniele Ganser Most wars are resource wars based on False Flags (FULL interview)

Dr. Daniele Ganser Most wars are resource w...



Published on Aug 25, 2014

In this interview from April 2014, Daniele Ganser addresses False Flag Operations within the latest 100 years, mainly carried out by the US, the Empire of recent time. Dr. Ganser points out that the one thing fueling wars and conflicts is resources, oil first and foremost.

Through wars the powers that be have maintained a development where the Cold War is back in it's "hottest" form. The means have been like the ones used by Goebbels in the Nazi Reich. Dr. Ganser interviewed by journalist Tommy Hansen.

II THE BEAUTIFUL PEOPLE

**“How does it feel
to be
One of the
Beautiful people?”**

The Beatles “Baby, You’re Rich Man” Magical Mystery Tour Album

Robert Hall, a private detective in Hollywood, was killed by a single bullet on July 22, 1976.

So far, there has been a wire service news blackout on the implications of Hall's murder for obvious reasons. The facts in this case should expose more than the tip of Watergate. What was going on in Los Angeles is part and parcel of the Washington, D.C. scandals.

.
If one Army report alone exposes that millions of dollars were spent using and testing chemical combinations for operational purposes, then somebody has to be around to distribute the poison.

.
Managers of seven rock groups, seven different groups, had hired private eye Hall to find out how their stars were getting “stoned.”

.
Turning on or feeling “high” doesn’t warrant hiring the professional assistance of a detective. That they were obviously complaining about was that the stars were being altered in such a way that it hampered with their public appearances, credibility, personal lives, and recordings.

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Hall’s inquiry revealed the drugs were coming from two pharmacies with which he had been employed. Hall used to own a drug store in Hollywood with co-partner Jack Ginsburg, an admitted pornographer, who was charged with Hall’s murder.

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Gene LeBell, 44, the other man arrested along with Ginsburg, refereed the Muhammed Ali bout with a Japanese wrestler in July, ’76. LeBell, a professional wrestler, is the son of Aileen Eaton, a well known boxing promoter who owns and operates the Olympic Auditorium in Los Angeles.

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The reports that Hall concluded for the managers of the rock musicians included the names of two physicians and one dentist as having supplied false prescriptions. The cause of apparent freaking out was centered in a small area of operation.

This information was turned over to the proper authorities for arrests before Hass was murdered. No actions were taken by the police. No arrests have been made.

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The same frustrations plagued Robert Hall that bothered Phoenix, Arizona reporter **Don Bolles**. The higher-ups get police and law protection. The investigators get killed.

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Don Bolles and Robert Hall were investigating some of the same people, an actual who’s who of the cold war.

Hall’s contacts were important because they touched the prime movers of our politics, movies, electoral processes, entertainment, and also our tastes in music and in sounds.

.
Within moments of Hall’s murder, his name was linked with possible murder for hire, kidnapping plans for millionaire financier **Robert Vesco**’s son, gun running to Vesco in Costa Rica, the unsolved stabbing of actor **Sal Mineo**, blackmail, the lost safe deposit box of **Howard Hughes** that could contain his original will, Beverly Hills financier **Thomas P. Richardson** (recently convicted of a \$25 million stock fraud), Hollywood’s most famous celebrities in drug and sex scandals, exposures of television stars and high Washington officials, drug traffic from Los Angeles to the Malibu community, international sports events, the **Los Angeles Police Department** (one of their former agents is now retired, heads the **Police Science Department at L.A. Valley College** and supplied the fatal weapon used to kill Hall),

Los Angeles Police Department Chief Ed Davis (because of his links to the FBI and CIA) a possible plot to kidnap **Bernard Cornfeld** (associate of Robert Vesco), past contacts with **Mickey Cohen**, the long drug addiction of singer **Eddie Fisher**, contract employment of Hall by **Howard Hughes Summa Corp.**, the two burglaries of Hughes headquarters in Van Nuys and on Romaine Street. The burglary on Romaine Street set off the Glomar Explorer scandal of Hughes fronting the contract for the CIA.

Hall sent his pals to New York. **Dr. Max Jacobson**, titled **Dr. Feelgood**, the source of **John F. Kennedy's happy time vitamins**.

Roy B. Loftin, contractor for NASA, Texan, with a long association and friendship for **Bobby Baker**, **Lynndon Johnson's** protege, knew Hall.

Investigations into the slain Burbank private detective caused **Beverly Hills Police Captain Jack Eggers**, on the force seventeen years, to resign.

Hall worked as a double agent for the Beverly Hills Police and the Los Angeles Police.

The relationship between law enforcement, drug traffic, and personalities as varied as politicians and musicians makes it sometimes impossible to get an impartial investigation of certain deaths. What appears as suicide can be murder.

At the time of Hall's murder, his possessions included tranquilizer guns, drug loaded darts that fire gas canisters, electronic bugging equipment of all kinds, and a wide variety of chemical formulas. The chemicals were possibly a combination from the many tested by the U.S. Government from 1953 to 1963.

III THE ENEMY

Why were Hippies such a threat, from the President on down to local levels, objects for surveillance and disruptions?

Many of the musicians had the potential to become political. There were racial overtones to the black-white sounds, the harmony between people like **Janis Joplin**, **Otis Redding**, and **Jimi Hendrix**. Black music was the impetus that got the Rolling Stones into composing and performing.

The war in Vietnam was escalating. What if they stopped protesting the war in Southeast Asia and turned to expose domestic policies at home with the same energy? One of the **Byrds** stopped singing at **Monterey Pop** to question the official **Warren Report** conclusion that **Lee Harvey Oswald** was a "lone assas-

sin.”

Bob Dylan’s “Bringing it All Back Home” album has a picture of Lyndon Johnson on the cover of Time.

By 1966, LBJ had ordered all writers and critics of his Commission Report on the JFK murder to be under surveillance.

That research was hurting him. Rock concerts and Oswald. What next?

While preacher preach of evil fates
 teachers teach that knowledge waits
 Can lead to hundred dollar plates
 Goodness hides behind its gates
 But even the president of the United States
 Sometimes must have
 to stand naked.

Bob Dylan

“It’s Alright Ma”

Bringing it All Back Home album

John and Yoko Lennon were protesting the Vietnam war. The State Department wrote documents describing them as “highly political and unfavorable to the administration.” It was recommended their citizenship be denied, and they be put under surveillance.

Mick Jagger, before he was offered Hollywood’s choicest women and heavy drugs, was concerned about the youth protests in Paris, 1968, and the anti-war demonstrations at the London Embassy.

“War stems from power-mad politicians and patriots. Some new master plan would end all these mindless men from seats of power and replace them with real people, people of compassion.”

Mick Jagger

Woodstock, summer of 1969, was the turning point of rock festivals. Time magazine described this happening as “one of the most significant political and sociological events of the age.”

One half million American youth assembled for a three day rock concert. They were non-violent, fun-loving hippies, who resembled the large followings of **Mahatma Gandhi in India and Rev. Martin Luther King in the USA, both strong advocates of non-violence. And both assassinated.**

It is important to understand the kinds of drugs and agents available to stifle dissent, the mentality of people hell-bent on changing the course of history, in order to comprehend that cultures and tastes can be moved in directions according to game plans in the hands of a few people.

Adolf Hitler’s first targets in Nazi Germany were the Gypsies and the students. LSD was a youth oriented drug; that was perfected in the laboratory. When it was combined with other chemicals, and given the wide distribution necessary all that remained were the marching orders to go to war.

IV THE BATTLEGROUND

July, 1968, the FBI's counterintelligence operations attacked law abiding American individual's and groups.

The stated purpose of these assaults was to disrupt large gatherings, expose and discredit the enemy, and neutralize their selected targets.

Neutralization included killing the leaders, if necessary. Preferably, turn two opposing segments of society against each other to do the dirty work for them.

Remember that among these dangers to the security of the United States were persons with "different lifestyles" and also "apostles of non-violence and racial harmony."

CIA Director Richard Helms warned National Security Advisor Henry Kissinger, Feb. 18, 1969, that their study on "Restless youth" was "extremely sensitive" and "would prove most embarrassing for all concerned if word got out the CIA was involved in domestic matters."

The FBI sent out a list of suggestions on how to achieve their goals. They can all be applied to what happened to musicians, youngsters at folk rock festivals, and hippies along the highway.

Gather information on their immorality. Show them as scurrilous and depraved. Call attention to their habits and living conditions. Explore every possible embarrassment. Send in women and sex, break up marriages. Have members arrested on marijuana charges. Investigate personal conflicts or animosities between them.

Send articles to the newspapers showing their depravity. Use narcotics and free sex to entrap. Use misinformation to confuse and disrupt. Get records of their bank accounts. Obtain specimens of handwriting. Provoke target groups into rivalries that may result in death.

"Intelligence Activities and Rights of Americans"

Book II, April 26, 1976

Senate Committee Study with Respect to Intelligence

The IRS admitted that "people who attend rock concert festivals" were listed among targets for investigation by its special staff. Agent Leon Levine said that "ideological groups such as rock festival patrons were to be watched."

A San Diego police officer was penalized for throwing rocks at a concert that injured a 17 year-old girl. She was treated for a fractured nose and facial lacerations.

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John and Yoko's legal problems began when marijuana was planted in some binoculars while moving. After Mr. Schneiderman showed the British police his full suitcase of drugs during the bust with **Mick Jagger, Keith Richards, and Robert Frazier**, Schneiderman left town.

.
He was never arrested. **The Stones went to jail. Mick Jagger** was then put on the International Red List as a possible narcotics smuggler every time he went through customs.

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Cable Splicer III, martial law plans, set to control civil disturbances, May 1970, described as dangerous "love-in type gatherings in the parks where in large numbers freak out, peace marches, rock festivals where violence is commonplace and sex is unrestrained."

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Chicago Police Chief Rockford, overall commander during the police clashes at 1968 demonstrations, was also in charge of the police who fired a volley of shots, wounding one youth in a riot at the 1970 rock festival in Grant Park.

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Louis Tackwood, agent provocateur with the Los Angeles Police Department, exposed CREEP and the Republicans who were going to turn San Diego into a scene of violence during the conventions in 1972.

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Part of the plans were to seal off and then bomb a hundred thousand demonstrators attending a rock concert on Fiesta Island in Mission Bay, San Diego.

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Employees at the CIA's Langley, Virginia, headquarters don't have to stand in line to get tickets to these events. They have a top-secret ticketron outlet for rock concert appearances.

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A similar top-secret ticketron outlet is administered by the National Security Agency at Fort George Meade, Md.

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Howard Hughes organization ordered "all rock concerts prohibited in Las Vegas."

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Fortune, January 1969, described the Movement as encompassing "hippies and doctrinaire Leninists, anarchists and populists, revolutionaries, whose domain is the human mind, rock bands and cultural guerrillas."

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During the 1968 riots in Washington, D.C. group singing was outlawed by the police department. They were aware that people "get high" singing together.

Records of **Led Zeppelin, Cat Stevens, Alice Cooper, Simon and Garfunkel, Jethro Tull and others** were burned at the **Hollywood Christian Academy in Hollywood, Fla.** Rock music was described as being “of the devil, having no place in a Christian life.”

The rock group **Black Cat** won a \$570,000 slander suit against a minister in Arkansas. Their concert had been prevented, claiming they were a “mongrel group of Satanic origins.”

Following the slaying of two Americans in South Korea in August, the government issued tighter controls on long hair and “decadent music.” Korea has a list of 260 decadent rock-folk and protest songs.

Among them is “**I Shot the Sheriff**” and “**We Shall Overcome.**” A survey of **Quebec policemen** showed that more of them were hostile to hippies or beatniks than they are toward criminals.

Art Linkletter, a television personality, told a Congressional committee investigating drug abuse that the “Beatles were the leading advocates of an acid society.”

This is an example of turning one hostile group against another. There is every reason to believe that the LSD that caused **Dr. Frank Olson and Diane Linkletter** to leap from buildings to their death could be manufactured from the same laboratories. With justified anger, Linkletter became a mouthpiece.

Meanwhile, the so-called straight society Linkletter was defending, **spent sixteen years and millions of dollars perfecting LSD into an operational weapon.**

Los Angeles Police arrested 511 persons attending the **Pink Floyd** concert. There were no mass arrests at Elton John’s performance in the same city, around the same time.

Somebody is selecting their targets, because there is plenty of grass at Elton’s concert.

“**Peace Pills**” were distributed at the Santa Clara Fairgrounds for a folk-rock festival. Youngsters were hospitalized. A strange drug was handed out freely and poured into drinks.

All of those who took the drug were treated, but sent home without any knowledge of the psychological damage.

This pill was blamed for the death of Mrs. Loid Dodd de Lattre, wife of a beatnik priest. Mrs. de Lattre’s heart burst under the stimulation of the drug. Under its influence, she tore out her hair and threw herself on the floor.

A man had jumped on the musician’s platform and announced they had 4,000 pills to hand out. The pills caused “marked disorientation as to time and space, inability to sustain directed thought, presence of a

trance-like state.”

This kind of scene was so common that large groups were discouraged from performing in the manner they had before these assaults took place.

The irreplaceable loss of lives and talent has been noticed by persons sensitive to the rock-folk music.

We can't bring them back to life. We might take time to examine their deaths, if only to stop the still going attack upon certain artists and musicians.

Some of my information on the details of these deaths is incomplete. The circumstances surrounding them caused me to ask some hard questions.

JOHN CARPENTER, 45 yrs, Sept. 18, 1976, killed by hit and run driver, Ben Lomand, Calif. Part of the earliest rock scene, once managed **Grace Slick**, wrote for Rolling Stone from issue one through eight, disc jockey at KPFK, music critic for L.A Free Press. Got “totally crazed” and committed himself to a mental institution for a while.

TIM BUCKLEY, 28 yrs, June 29, 1975, Los Angeles. Just returned from a concert in Dallas, Texas, about to make a movie of Woodie Guthrie's “Bound for Glory.” Death caused by heroin-morphine-pentathol. Police eyewitness to his taking the drug. Joe Falsia, Buckley's manager “never knew Tim used drugs.” Richard Keeling charged with his murder.

THE CHASE, August 11, 1974, Four in rock group killed, airplane crash. **Bill Chase**, Jazz trumpeter with **Woody Herman**, **Walt Clark**, drummer, **John Emma**, guitarist, and **Wallace Wouhne**, organist. Three years ago the Chase had a single, “Get It On,” that became a hit. Popular with radio stations. Played often in Las Vegas, Japan, Africa, released three albums.

JIM CROCE, 30 yrs. old, Sept. 20, 1973. Airplane crash, Louisiana. Recorded hit albums, including “Bad, Bad LeRoy Brown.” Degree in psychology from Villanova U., sang at small colleges. Croce's widow filed a \$2.5 million suit against Federal Aviation Administration. Allegations that preparation of maps on the airport runway were faulty, leaving a tree unmarked which the fatal plane struck.

BRIAN JONES, July, 1969, London. One of the original members of **the Rolling Stones**. Unique musician, helped the group get started, under control of drugs by 1966, took LSD that caused personality changes and depression. Seemed to have brain damage and disintegrated. Compared his arrests and planted grass to the treatment **Lennie Bruce** had received, forced to drop from the group. **Keith Richards**, of the Stones, said,

“Some very weird things happened the night Brian died. We had these chauffeurs working for us, and we tried to find out. Some of them had a weird hold over Brian. I got straight into it and wanted to know who was there and couldn't find out. The only cat I could ask was the one I think who got rid of everybody, and did a whole disappearing thing so that when the cops arrived, it was just an accident. Maybe it was. I don't know. I don't even know who was there that night, and finding out is impossible. It's the same feeling with who killed Kennedy. You can't get to the bottom of it.”

MAMA CASS ELLIOT, 33, former member of Mamas and Papas, London. Found dead in her apartment. "Probably choked to death on a ham sandwich," or "possibly of heart attack. The coroner said it "appears the singer had not died of natural causes." She was propped up in bed, and had been dead for a considerable time before her body was found. Had just completed two weeks at the London Palladium, was ready to tour Britain, was in excellent mental spirits. Performed at the Monterey Pop.

JANIS JOPLIN, 27 yrs., Oct. 3, 1970, Los Angeles. Cause of death listed as "drug overdose, accidental." Lawsuit in 1974 claimed "it was possible that something unknown triggered a fatal reaction." Fought alcohol and drug usage most of her adult life. Body at autopsy didn't show large amounts of morphine. The night she died, Janis was with a mysterious character who accompanied her to the Landmark Hotel, L.A.

She made three calls to her drug "connection" on the hotel switchboard. No arrests or effort to locate this party. Went to the lobby, bought cigarettes, talked, walked back to her room, and fell on the floor inside the door. Was taking pills to stop drug habit?

Engaged to be married, slim, tan, recording what was to be a tremendous success, Pearl, happy with her band, climbing out of darker days when she dropped dead. Sang at Monterey Pop with Big Brother and the Holding Company. One of the top blues-acid rock stars.

DONALD REX JACKSON, 31, Sept. 28, 1976. Automobile accident. Manager for **the Grateful Dead**, just set group up for a national tour. Car swerved off the road, killed instantly.

AL JACKSON, 39 yrs., October, 1975. Former drummer with Booker T. and the MG's. Back up drummer for Otis Redding. Shot to death five times, Memphis, Tenn. Cause of death "apparent robbery." Produced Stax Records.

JIMI HENDRIX, 27 yrs., Sept. 18, 1970. Cause of death clouded. Suggestions of drug plants, mafia connections, murder. Kidnapped shortly before he died. Surrounded by groupie females, one of whom boasted giving him his first acid trip. Affected by acid, depression, interfered with performances. One of top stars at Monterey Pop. Into rock-blues, jazz. Media assumption of "suicide" or "drug overdose" like Joplin. Earned millions. Freaked out and couldn't do his serious music.

JIM MORRISON, 27 yrs., July 3, 1971. Paris, France. Lead singer for the Doors. Cause of death "heart attack," or "pneumonia" or "died peacefully of natural causes." Best known hit "**Light My Fire**." Author "The Lords," "The New Creatures." Poet, UCLA graduate, writer, musician, politically controversial. Completed tour of Europe, South Africa, writing a movie script in Paris. Sometime irrational behavior on stage. Harassed by police, some false arrests, some charges later dropped. Described as "appearing to be in a hypnotic trance." Found guilty of using "lewd and lascivious conduct" in Miami, Florida, March, 1969. His arrest the excuse for "rally for decency" by singers, TV personalities. Deeply affected by the death of Brian Jones. (Janis Joplin died a month after Jimi Hendrix. Jim Croce died a day after Gram Parsons.) Group broke up after Morrison's death.

PAMELA MORRISON, April 27, 1974, Hollywood, Calif. Wife of Jim Morrison. Cause "an apparent drug overdose." A hypodermic syringe discovered in the apartment. No mention of drugs in her system or if there were needle marks.

RICHARD FARINA, Carmel Valley, Calif. Motorcycle crash. Author, musician, just completed a book, attended autographing party, drove down the road, met fatal crash. **Brother-in-law of Joan Baez**, married to Mimi. Recorded a new album "The Falcon." "Celebrations for a Gray Day," as described on the jacket, "Goldwater was about to win the California primary and the skies were somewhat uneasy."

ROBBIE McINTOSH, 28 yrs., Sept. 23, 1974, Los Angeles, died from heroin and strychnine that he believed was cocaine. Host Kenneth Moss, Freelandia Airlines, might have been singled as the target. Moss formed new charter, low cost airline. **Cher Bono at the party**, saved the life of **Alan Gorrie**. **Gregg Allman** working for **Jimmy Carter's** nomination at the time. Allman's drug arrests just before elections, Cher's attending a party where drugs with poison administered, might have caught McIntosh as innocent victim. Moss was charged with murder. (Janis Joplin's known drug connection was not held for her death.)

SAL MINEO, 1975, Los Angeles. Stabbed in back. One time singer, actor, whose next role was to play Sirhan Sirhan. Controversial movie about the hypnotic state of Sirhan, and LAPD suppression of evidence on the Robert Kennedy assassination. Robert Hall was allegedly following Mineo the night he was killed.

ROD McKERNAN, "PIG PEN" 27 yrs. old, March 1973, Corte Madera, Calif. Member of **Grateful Dead**, organist, singer. Body found in an apartment by neighbor who hadn't seen him for a few days. Coroner's office reports, first accounts probably natural causes, probably liver disease. Had been suffering from cirrhosis of the liver, swelling of blood vessels in his throat. No explanation for his sudden death, or why not at the hospital, or gone for help. Hadn't touched alcohol for two years.

PHIL OAKS, 35 yrs. old, April 1976, New Jersey. "Death by hanging." No suicide notes, nobody sure why Oaks died. Active during Vietnam war, got depressed 1971, using alcohol. Sang at Madison Square Garden, with Bob Dylan, "An evening with Salvadore Allende" in 1974, obsessed with JFK assassination. Developed two personalities, **John Train and Phil Oaks**. Talked of death, had erratic behavior. "Band of robbers" in Africa one of the reasons for his depression. Oaks was attacked Hendrix was kidnapped just before his death. Known as the troubadour of the "New Left," one of the FBI's target groups.

STEVE PERRON, 28 yrs., Aug. 8, 1973. San Antonio, Texas. Died from inhaling vomit fumes during sleep. Composer, writer, lead singer for Children. Was off drugs, preparing to cut new album for Ode Records. Wrote "Francine" for ZZ TOP, hit records. Composed over 100 songs. Married, child, happy, productive composing when died.

GRAM PARSONS, 26 yrs., Sept. 19, 1974, Calif. Cause of death shrouded in mystery. Autopsy report "inconclusive." Body taken off airplane on way to Louisiana, cremated 200 miles away from L.A. Composer, singer, musician. Former theology student from Harvard who went into country-western music, **sang with the Byrds, Flying Burritos, Submarine Blues, and Emmylou Harris**. Made some informal recordings with actor Brandon DeWilde, child star of "Shane" and "Member Of The Wedding", who died in July 1972 in a car accident in Denver, Colorado. DeWilde was driving to a stage play performance of "Butterflies Are Free", in which he was starring.

Once happy family life, conventional, turned on to LSD, drugs, alcohol, became depressed, left mysteries about what happened to him. Phil Kaufman, ex-convict charged with drug smuggling, lived with Charles Manson two months, managed Parsons. Kaufman took Gram to Joshua Tree Inn, where he died, and **removed the coffin to the desert, where the body was assured of never having another autopsy.**

OTIS REDDING, 26 yrs., December 1967. Airplane crash over Wisconsin. First star of Monterey Pop to die. Brought soul to every American city. Best known hit record "**By the Dock of the Bay**." A poll before his death claimed Redding the most popular musical star in Europe.

JIMMY REED, 50 yrs., Aug. 29, 1976. Natural causes, "died the night before he was set for a California tour." Blues writer, harmonica player, influenced Dylan, Steve Miller, Grateful Dead.

VINNIE TAYLOR (CHRIS DONALD), 25 yrs., April 1974, Virginia. Lead guitarist for Sha-Na-Na. Found by National Guard in motel room following a concert in Va. On way to appear in Pittsburgh, Pa. for a sell-out performance.

CLARENCE WHITE, Car crash. Los Angeles, Calif. One of the Byrds. Close friend of Gram Parsons.

PAUL WILLIAMS, 34 yrs., Aug. 23, 1973, Detroit, Michigan. Found dead in the car, gun on his lap. **One of the original Temptations.** Did the choreography for Temptations. Had solved drinking problems, emotional crisis. Dead only a few blocks from Motown, where first records made.

V FINALE

Helter Skelter and Gimme Shelter

War, Children
 It's just a shot a-way,
 It's just a shot a-way
 See the fire sweeping our very street today,
 Barns like a red coal carpet, ma
 Mad bull lost its way
 Rape! Murder! It's just a shot away
 Gimme Gimme Shelter
 or I'm gonna fade away
 Love sister,
 It's just a kiss away.

Mick Jagger
 Keith Richards
 "Gimme Shelter"
 Let it Bleed Album

By the end of 1969, the folk-music festival was killed in spirit and was over as a cultural happening. It never was the same again. There are musical performances, but it just isn't the same feeling. The two most popular groups, The Beatles and the Rolling Stones, would be identified, through media and factual distortions, with cold blooded murder and violence.

.
 Helter Skelter, the name of a Beatles song, would become the title of Manson Family prosecutor Vincent Bugliosi's book.

What a strange twist of fate!!

.
 Gimme Shelter, the name of a movie depicting the ritualistic murder of a black man attending the Rolling Stones concert in Altamont Racetracks, California, is from a song by the Rolling Stones.

How did this all happen?

Coincidence or conspiracy?

There are so many published Government documents today, and Congressional Hearings exposing illegal CIA and FBI domestic activities, that it is almost impossible to ride the coincidence coat tails much longer. Just as pocket calculators add numbers faster, history's dates also put pieces of the puzzle into better perspective.

FACT 1 Social structures are rearranged by architects. Politica, the game plan for overthrowing Salvador Allende's elected government in Chile was arranged by **Abt. Associates, Cambridge, Mass.**, in 1965.

Abt. was a front for the Pentagon and CIA. They had another plan titled **Camelot**.

Was Camelot the military answer to future dissent in America that would follow other necessary assassinations?

The war in Vietnam escalated Nov. 24, 1963, with no known provocation from North Vietnam. It was only a matter of time before the natives at home would find out what was happening, before **Norman Mailer would be writing "Why are We in Vietnam?"**

FACT 2 In 1972, at time the **Watergate**, **E. Howard Hunt** was employed by the White House to forge secret State Department papers. The sole purposes of this procedure was to distort history and make the late President Kennedy responsible for the assassination of Ngo Dinh Diem, president of South Vietnam.

There would be attempts to blame Kennedy for the assassination plot against Fidel Castro, in spite of massive evidence to the contrary.

For all who remembered Kennedy kindly, who complained about his assassination, history was being arranged with a scissors and scotch tape.

Kennedy would come out a scummy killer himself.

This wasn't taking place in some strange office, or dark cellar, but in the same White House offices where Nixon was screaming "Manson did it."

If President Nixon went to so much trouble to identify murder with an innocent man like Kennedy, there is every reason to believe his hatred of anti-war hippies and their folk-rock musicians could also be identified with murder. Make them all look violent. Bring it all down.

FACT 3 In 1969, the combined agencies of the CIA, Army, and FBI, were put into full operational use. **The Sharon Tate-La Bianca murders happened August, 1969.**

The Altamont violence and filmed movie was Dec. 6, 1969.

CIA The CIA prepared for defense against American youth unrest in 1965, the same year as Camelot and Politica.

With full knowledge of their illegal activities, they joined forces with the CIA and the Army.

By August 1967, Special Operations group went after the youth. By July, 1968, Operation Chaos, identical to Chilean "Chaos," went after the "Restless Youth." This wasn't a study. It was an attack.

Mid-summer of 1969, one month before the Manson Family massacres, Operation Chaos went into the most tight security of any assignment ever accomplished inside the CIA.

From 1956-63, they had perfected enough LSD to cause every violent act or symptom associated with the violence in Los Angeles or at Altamont.

It was identical to giving poison candy at Halloween. LSD was the moving force, the cause for the **Sharon Tate-La Bianca slaughters** (<https://search.yahoo.com/yhs/search?p=Sharon+Tate-La+Bianca+slaughters&ei=UTF-8&hspart=mozilla&hsimp=yhs-001>). It was fed at the Spahn ranch for a steady diet.

LSD was the moving force behind Altamont killing and violence Dec. 6, 1969. **Thousands of tablets were distributed to the Hell's Angels, who then went totally berserk and started cracking skulls.**

<http://wzlx.cbslocal.com/2014/12/06/rolling-stones-hells-angels-altamont-1969/> (<http://wzlx.cbslocal.com/2014/12/06/rolling-stones-hells-angels-altamont-1969/>)

FBI May, 1964, after the JFK assassination, the FBI formed their COINTELPRO, (https://search.yahoo.com/yhs/search;_ylt=A0LEVvImKfVWrBYAXoMnnIIQ;_ylc=X1MDMTM1MTE5NTY4NwRfcgMyBGZyA3locy1tb3ppbGxhLTAwMQRncHJpZAN2VEILcWpnQINySzRKREt6YlITNVIBBG5fcNsdAMwBG5fc3VnZwMxMARvcmlnaW4Dc2VhcmNoLnIhaG9vLmNvbQRwb3MDMARwcXN0cgMEcHFzdHJsAwRxc3RybAMxMQRxdWVyeQNDT0IOVEVMUFJPLAR0X3N0bXADMTQ1ODkwNzUxMA--?p=COINTELPRO%2C&fr2=sb-top-search&hspart=mozilla&hsimp=yhs-001) counterintelligence program.

July, 1968, explicit orders went out to proceed, accompanied with instructions, to neutralize segments of our society, including those restless youth.

By 1969, the SSS, Special Services Staff of the FBI, combined with the Justice Department, and with CIA's Operation Chaos.

August, 1969, was the Sharon Tate-La Bianca slaughter.

December 6, 1969, was the Altamont concert (https://search.yahoo.com/yhs/search;_ylt=A0LEVjp9Kf-VWcF4ALAAAnnIIQ;_ylc=X1MDMTM1MTE5NTY4NwRfcgMyBGZyA3locy1tb3ppbGxhLTAwMQRncHJpZANvTnp5YXFVa1NMZU9ab2JhUVd4U3VBBG5fcNsdAMwBG5fc3VnZwMxMARvcmlnaW4Dc2VhcmNoLnIhaG9vLmNvbQRwb3MDMARwcXN0cgMEcHFzdHJsAwRxc3RybAMxNgRxdWVyeQNBbHRhbW9udCBjb25jZXJ0BHRfc3RtcAMxNDU4OTA3NTg2?p=Altamont+concert&fr2=sb-top-search&hspart=mozilla&hsimp=yhs-001) of the Rolling Stones.

ARMY The Army began their chemical testing of LSD, the youth drug, in 1956, the same year they were planning Politica and Camelot in Cambridge, Mass.

Contracts for testing LSD and chemical agents continued through 1975.

January 21, 1969, the army reported "the LSD tests are rewarding. It is recommended that the actual application of LSD be utilized in real situations on an experimental basis."

Acid was distributed, surreptitiously, to large masses of the population. It was the chemical that was to link Helter Skelter and Gimme Shelter with blood and gore.

FACT 4 There is more to the creation of the Manson Family, (https://search.yahoo.com/yhs/search;_ylt=A0LEVr3KKfVWuQALwInnIIQ;_ylc=X1MDMTM1MTE5NTY4NwRfcgMyBGZyA3locy1tb3ppbGxhLTAwMQRncHJpZANOS0xBR3BkWINIS0s0WmpjOGxMVVhBBG5fcNsdAMwBG5fc3VnZwMxMARvcmlnaW4Dc2VhcmNoLnIhaG9vLmNvbQRwb3MDMARwcXN0cgMEcHFzdHJsAwRxc3RybAMxOARxdWVyeQN0aGUgTWfuc29uIEZhbWlseSwEdF9zdG1wAzE0NTg5MDc3NTU-?p=the+Manson+Family%2C&fr2=sb-top-search&hspart=mozilla&hsimp=yhs-001) and their direction than has yet been exposed.

There is more to the making of the movie Gimme Shelter than has been explained.

This saga has inter-connecting links to all the beautiful people Robert Hall was associated with.

The Manson Family and the Hell's Angels were instruments by which enemy forces could attack and discredit hippies and critical American youth who had dropped out of the establishment.

.
The violence came down from Neo-Nazi racists, adorned with Swastikas both in L.A. and in the Bay Area at Altamont.

The blame was placed on persons not even associated with the causes of death at all.

When it was all over, the Beatles and the Rolling Stones were the icing on this cake, this presentation, to rub musicians into a racist, neo-nazi plot.

.
By rearranging the facts, cutting here and there, distorting evidence, neighbors and family feared their own youth wandering through the communities.

Charles Manson made the cover of Life, with those wide eyes, like Rasputin.

Charles Watson didn't make the cover. Why not? He participated in all the killings. Manson wasn't inside the house. Because Manson played a guitar and made records. Watson didn't.

Charles Watson was too busy taking care of matters, at the lawyer's office prior to the killings, or with officials of the Young Republicans.

.
What were Watson's protections in Texas, where he remained until his separate trial prevented him from being psychologically linked to all the deaths he actually committed?

"Pigs" was written in Sharon Tate's house in blood. Was this to make blacks become targets and suspects for stalking white territory?

.
Credit cards of the La Bianca family were purposely deposited in the black ghetto after their massacre. The intention was to stir racial fears and hatred.

.
Who wrote the first article, "Did Hate Kill Tate?", blaming the Black Panthers for the murders? Army intelligence agent Ed Butler, Lee Harvey Oswald's old pal from New Orleans. They made a record together so that Oswald could pass himself off as a Marxist. Another deception.

.
Glasses were left on the floor of Sharon Tate's home the day of the murder. They were never identified. Who moved all the bodies after the killers left and before the police arrived?

.
The Spahn ranch wasn't a hippie commune. It bordered the Krupp ranch, and has now been combined and incorporated to make a German Bavarian beer garden.

.
Howard Hughes knew George Spahn. He went to this ranch daily while making The Outlaw. Howard Hughes bought the 516 acres of Krupp property in Nevada after he moved into that territory.

.
What about Altamont? What distortions and untruths forced that movie?

Why did Mick Jagger order "the concert must go on"?

There was a demand the filmmakers be allowed to catch this concert. It couldn't have happened the same in any other state.

The Hell's Angels had a long working relationship with some of the law enforcement, particularly in the Oakland area.

They became heroes of the S. F. Chronicle and other papers when they physically assaulted the dirty anti-war hippies protesting the shipment of arms to Vietnam.

The laboratory for choice LSD, the kind brought to England for the Stones, came from the Bay Area and could be consumed easily by this crowd attending their free love-in.

Persons at the concert said there was "a compulsiveness to the event." It had to take place.

Melvin Belli, Jack Ruby's lawyer, made the legal arrangements. Ruby had complained that Belli had prohibited him from telling the full story on why he killed Lee Harvey Oswald. (another media event) There are so many layers of cover-up, and there are just so many persons whose names reappear, only in different scripts.

Sen. Philip Hart, a member of the Senate Committee investigating illegal intelligence operations inside the USA, claimed that his children were telling him all these things were happening. He had refused to believe them. The Senator felt it was his obligation to defend his country rather than look at the evidence.

November 18, 1975, Sen. Hart realized matters were not only out of hand, but that the past has to be made believable in order to prevent the same things happening over and over again.

The trick now is for this committee to be able to figure out how to persuade the people of this country that indeed it will go on. And how shall we insure that it will never happen again? But it will happen repeatedly, unless we can bring ourselves to understand and accept that it did go on.

Senate Hearings, Vol. 6, p. 41

Meanwhile, it still does go on. Flo and Eddie, the musical group formed after the Turtles, had to cancel their fully booked one year tour of the U.S. and Britain.

Their lead guitarist either fell or was pushed from a ninth-floor hotel room of the Salt Lake City Hilton.

First notice of this murder appeared November 9, 1976, in a small column from the S.F. Chronicle.

John Austin wrote "the accident has not yet been reported, as the gendarmes are trying to keep the lid on it."

A few days before, their manager, Jim Taylor, was threatened.

There were hints the syndicate might be taking over the pop music business.

Was that the next process, once the counter-culture was removed?

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II.

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Chronology of U.S. Army Intelligence, U.S. Chemical Corps Experiments on LSD, Code name EA 1729.

1950 LSD considered by Army as method for interrogation, and also for defense against enemy interrogation.

May 1956 CHEMICAL WARFARE LABORATORIES, EDGEWOOD ARSENAL, MD. Started tests on human volunteers.

Page 136, Army Report. "All beverages served to volunteers had included sufficient LSD, EA 1729, for effective dosage, or additional dosage administering before volunteering."

1956-1957 ARMY INTELLIGENCE, FT. HOLABIRD, combined with ARMY CHEMICAL CORPS, edgewood Arsenal, FOR LSD TESTS.

Tests included many other chemicals. Also included LSD on electrode implants. Doses as high as 1600 micrograms, normal LSD, street level, 160 micrograms.

March 1958**THE HEIGHT OF LSD TESTING**

Used on memory impairment, motor reactions, affects upon isolation, stress under LSD.

READY TO BE USED FOR "OPERATIONAL ADVANTAGE"

Jan. 21, 1959

CONCLUSIONS: LSD TESTS REWARDING

"IT IS RECOMMENDED THAT ACTUAL APPLICATION OF LSD BE UTILIZED IN REAL SITUATIONS ON AN EXPERIMENTAL BASIS."

Jan. 8, 1960

ARMY FIELD INSTRUCTIONS FOR G-2, ADMINISTRATION OF LSD. TOLD TO COORDINATE WITH FBI, CIA.

Dec. 1960

CIA, ARMY INTELLIGENCE, U.S. CHEMICAL CORPS WORKING TOGETHER on LSD TESTS.

April 28, 1961

OPERATION THIRD CHANCE

Overseas "testing," LSD. Causing mental diseases, not recognized by physicians, to get diagnosis to discredit.

July 1961

LSD READY FOR OPERATIONAL PURPOSES.

Feb. 1962

OPERATION DERBY HAT

Hawaii military bases, LSD experiments.

April 19, 1963

LSD TESTING CONTINUED

No records of "volunteers"

Existing records "incomplete"

Most records "totally inadequate"

THE SENATE FOUND THIS REPORT AND MINIMIZED THE FINDINGS.

U.S. ARMY, U.S. CHEMICAL CORPS. SPENT \$26,501,446

TESTS WERE FROM 1951 TO 1971

48 INSTITUTIONS WERE USED AS COVER: HOSPITAL, PRISONS, COLLEGES, MENTAL HOSPITALS, ARMY PERSONNEL.

SUMMARY OF CIA TESTING OF LSD, CHEMICALS FOR ALTERING HUMAN BEHAVIOR WITH A WIDE VARIETY OF METHODS.

Foreign and Military Intelligence

Book I. April 26, 1976

Senate Committee to Study Governmental Operations With Respect to Intelligence Activities.

1947

CIA EXPERIMENTS BEGIN FOR ALTERING HUMAN BEHAVIOR

1947, same year Nazi doctors brought to USA, continued their tests and experiments.

1947-1953

OPERATION CHATTER

For the purpose of interrogation.

1953-57 OPERATION BLUEBIRD / ARTICHOKE

Sodium Pentathol Injections, hypnosis Purpose; erase memory, create double, triple personalities, resist torture, conduct covert operations without memory later.

1/8/53 **Death of Dr. Harold Blauer**

Injections of Synthetic Mescaline Derivative. U.S. Chemical Corp. NY State Psychiatric Inst.

1967-70 **OPERATIONS MKNAOMI**

Provide stockpile of INCAPACITATING, LETHAL MATERIAL.

To be used by Technical Services Division. Make sure complete predictability of results. Toxins, shellfish, poison darts, pills, Biological weapons. Drugs to silence animals. Worked with the Army from 1952.

1953-1963 **MKULTRA, CHEMICAL, BIOLOGICAL AGENTS**

Radiation

electrode implants

Electroshock

LSD + electrodes

psychology

psychiatry

"10 years of tests," then operational. Tested all social levels of society. Native Americans, wide variety of persons used. Army Hospitals. Vacaville Prison, Calif. Lexington, Ky. National Institute of Mental Health.

1961-1971 **MKULTRA BECAME MKDELTA: OPERATIONAL USE**

Allen Dulles 100,000,000 USD

Millions of Dollars

Universities, pharmaceutical houses, hospitals. State, Federal institutions.

Special and unique items for dissemination. Combined MKULTRA with Army, Projects Derby Hat, Project Third Chance.

Purpose: TO CONTROL BODIES, WILLING OR NOT, WHERE DRUGS COULD BE USED TO HARASS, DISABLE, OR KILL.

Dec. 1963 **MKULTRA, MKDELTA**

Used as an OPERATIONAL WEAPON

PRESIDENT, CONGRESS NEVER KNEW

Purpose "DISCREDIT, IMPLANT SUGGESTIONS, MENTAL CONTROL, ELICIT INFORMATION.
CAN PRODUCE A PSYCHOSIS IN CHRONIC FORM PARTICULARLY IN LATENT SCHIZOPHRENIA.
CAN CAUSE PERMANENT CONDITION OF INSANITY.

SUMMARY OF FBI COUNTER INTELLIGENCE OPERATIONS AS APPLIED TO STATED "APOSTLES OF NON-VIOLENCE," "NEW LEFT," "ADVOCATES OF NEW LIFESTYLES"

Intelligence Activities and the Rights of Americans

Book II, April 26, 1976

Senate Committee to Study Governmental Operations With Respect to Intelligence Activities

1964-1970 THE FBI JOINED WITH THE CIA, NATIONAL SECURITY AGENCY IN ILLEGAL, DOMESTIC ACTIVITIES.

1964, May COUNTER-INTELLIGENCE PROGRAM STARTED

July 1968 ORDERS FROM FBI HEADQUARTERS: INSTRUCTIONS FOR OPERATIONS Selected "enemy" were to be 1) exposed 2) disrupted 3) neutralized.

METHODS SUGGESTED BY SUPERIORS FOR THESE OPERATIONS, PUT INTO WRITING, AS GUIDELINES.

Gather information on their immorality.
Show them as scurrilous and depraved.
Call attention to their habits and living conditions.
Explore every possible embarrassment.
Investigate personal conflicts or animosities between them.
Send articles to newspapers showing their depravity.
Use narcotics and free sex for entrapment.
Have members arrested on marijuana charges.
Exploit the hostilities between various persons.
Use cartoons and photographs to ridicule them.
Use misinformation to confuse and disrupt.
Get records of their bank accounts.
Obtain specimens of handwriting.
Provoke target groups into rivalries that resulted in deaths.

1969 SSS, SPECIAL SERVICES STAFF

Started targeting groups, individuals
(After Woodstock, just prior to Manson Family and Altamont.)

FBI, NATIONAL SECURITY AGENCY, JUSTICE DEPARTMENT, COMBINED INTO A LARGER OPERATION, INTER-DIVISIONAL INFORMATION UNIT, IDIU, JUSTICE DEPT.

Aug. 1969 FBI, PLUS JUSTICE DEPARTMENT, PLUS NATIONAL SECURITY AGENCY, COMBINED WITH CIA'S OPERATIONAL CHAOS.

FBI and Justice Dept. knew CIA operations in USA were illegal.

They agreed to work together, keep it highly secret, not put CIA names on meeting memos, and give concealed names to keep CIA FROM BEING OBSERVED.

Links:

Related Article:

<http://truthandarttv.com/paris-shooting-band-frontman-pulls-180> (<http://truthandarttv.com/paris-shooting-band-frontman-pulls-180>)

MK Ultra and the RFK assassination:

<http://truthandarttv.com/mkultra-rfk-and-the-jonestown-massacre> (<http://truthandarttv.com/mkultra-rfk-and-the-jonestown-massacre>)

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ISIS Claims Responsibility For Brussels Terror Attacks That Killed Three Dozen

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Brussels Rothschild Operation ! Don't be Fooled ! REUTERS AP Getty – Forest HOAX 2016

Brussels Rothschild Operation ! Don't be Fool...



Published on Mar 16, 2016

Welcome to Your Future !

Rothschild owned by Zionist masonic Lying Media 2016

Zionist masonic HOAX Hegelian Dialect Operation by the Zio Masonic Media and their agencies. Pure LIES. Figure it out People.

Wake up.....!Wake up.....Wake up.....

Reuters and Associated Press 100% Owned By Zionist Rothschild: History Of The House Of The Rothschild

The House of Zionist Rothschild bought Reuters news service in the 1800's. Within the last 20 years, Reuters bought the Associated Press. Now the Elite own the two largest wire services in the world, where most newspapers get their news. The Rothschilds have control of all three U.S. Networks, plus other aspects of the recording and mass media industry according to research by Eustice Mullins in his book 'Who Owns the TV Networks'.

"Not a single announcement will reach the public without our control. Even now this is already being attained by us inasmuch as all news items are received by a few agencies, in whose offices they are focused from all parts of the world. These agencies will then be already entirely ours and will give publicity only to what we dictate to them